

# MY BOYFRIEND'S BACK

Arrangement by S. BALANDIN

THE ANGELS

The first system of music is in 4/4 time. The right hand (treble clef) begins with a melody of quarter and eighth notes, while the left hand (bass clef) provides a bass line with a prominent low octave chord in the first measure and a series of eighth-note patterns.

The second system continues the melody and bass line from the first system. The right hand features a mix of eighth and quarter notes, and the left hand maintains its rhythmic accompaniment with some chordal textures.

The first ending is marked with a '1.' and a repeat sign. The right hand has a melodic line with eighth notes, and the left hand consists of a steady accompaniment of chords and eighth notes.

The second ending is marked with a '2.' and a repeat sign. It features a more complex melodic line in the right hand with some grace notes, and the left hand continues with its accompaniment.

The third ending is marked with a '3.' and a repeat sign. The right hand has a simple melodic line, and the left hand provides a consistent accompaniment of chords.