

THE BEST OF BOTH WORLDS

Arrangement by S. BALANDIN

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The image displays a piano arrangement of the song "The Best of Both Worlds" by S. Balandin. The score is written for piano and is organized into six systems, each consisting of a grand staff with a treble and bass clef. The music is in 4/4 time. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef features eighth-note runs and rests, while the bass clef provides a steady accompaniment of quarter notes. The second system continues the melodic line with a mix of eighth and quarter notes. The third system shows a continuation of the eighth-note patterns in the treble. The fourth system introduces a change in the bass line, moving to a key signature of two flats (B-flat and E-flat). The fifth system features a treble line with a sharp sign (F#) and a melodic line with eighth notes. The sixth system concludes the piece with a double bar line and repeat dots, ending on a whole note in the treble clef.