

עבדים היינו

עיבוד של סרגיי בלנדין

שלום פוסטולסקי

The image displays a piano accompaniment for the song "עבדים היינו" (We Were Slaves). The score is written in 4/4 time and features a key signature of one flat (B-flat). It is organized into three systems of two staves each (treble and bass clef). The first system consists of four measures. The second system also consists of four measures. The third system begins with two measures, followed by a first ending (marked "1.") and a second ending (marked "2."), both consisting of two measures. The piece concludes with a double bar line.