

# YALLA LECH HABAITA MOTI

KOBI OZ

The musical score is written in 4/4 time and consists of eight staves of music. The chords are indicated above the notes. The first four staves use a key signature of one flat (Bb). The fifth staff introduces a key signature change to one sharp (F#) for the final two staves.

Staff 1: Am G F Dm E

Staff 2: Am G F Dm E

Staff 3: Am G F Dm E

Staff 4: Am G F Dm E

Staff 5: F G Am F G Esus<sup>4</sup> E

Staff 6: Am Dm E Am

Staff 7: Dm E Em Am