

RUACH-RUACH, URA, RUACH

YOSEF MILET

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final chord and a double bar line.

Chords for the first staff: Am, Dm⁶, Am, F, Bdim, Esus⁴, E⁷

Chords for the second staff: A⁷, Dm, G⁷, C, F⁷, Bdim, E⁷, Am

Chords for the third staff: A⁷, Dm⁶, Am/E, E⁷, Am