

# OR

NAOMI SHEMER

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first four staves each contain four measures of music. The fifth and sixth staves each contain five measures of music. The seventh and eighth staves each contain three measures of music. The music features a mix of eighth and quarter notes, often with a '7' (seventh) marking above them, and rests. Chords are indicated by letters above the staff lines. The piece concludes with a double bar line and repeat dots.

Chords and measures for each staff:

- Staff 1: Dm, Gm, C, F, A<sup>7</sup>
- Staff 2: Dm, Gm, Dm/A, A<sup>7</sup>, Dm B<sup>b</sup>, A<sup>7</sup>
- Staff 3: Dm, Gm, C, F, A<sup>7</sup>
- Staff 4: Dm, Gm, Dm/A, A<sup>7</sup>, Dm
- Staff 5: B<sup>b</sup>, F, B<sup>b</sup>, F, Dm, Gm, C<sup>7</sup>, F
- Staff 6: B<sup>b</sup>, F, B<sup>b</sup>, F, Dm, Gm, Em<sup>7(b5)</sup>, Asus<sup>4</sup>, A
- Staff 7: Dm, Gm, A<sup>7</sup>, Dm, Gm, A<sup>7</sup>
- Staff 8: Dm, G<sup>#</sup>dim, A<sup>7</sup>, Dm