

EIZE OLAM

KOBI OZ

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff, while the piano accompaniment is written on two staves. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is maintained throughout the piece.

Chord markings for the piano accompaniment include:

- A
- Dm
- A
- Dm
- Gm
- C
- F
- Bb
- Gm/E
- A
- Dm

The word *simile* is used to indicate a similar performance style for a specific section of the piano accompaniment.