

# ANI GITARA

NAOMI SHEMER

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff lines. The piece begins with a repeat sign at the start of the first staff. The final staff concludes with a double bar line.

Chords and their positions in the score:

- Staff 1: Dm, C7, F, Gm<sup>6</sup>, Dm
- Staff 2: C, F, Em<sup>7(b5)</sup>, A<sup>7</sup>, Dm
- Staff 3: D<sup>7</sup>, Gm, C<sup>7</sup>, F
- Staff 4: B<sup>b</sup>maj<sup>7</sup>, Gm/E, C<sup>7</sup>, F, Cm<sup>6</sup>/E<sup>b</sup>
- Staff 5: D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F
- Staff 6: B<sup>b</sup>maj<sup>7</sup>, Gm/E, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>
- Staff 7: Dm, C, F, Gm<sup>6</sup>, Dm
- Staff 8: C, F, Gm<sup>6</sup>, A<sup>7</sup>, Dm